

PONTIFICIA UNIVERSITÀ DELLA SANTA CROCE
PROF. G. ZACCARIA

EUCARISTIA



LA STORIA

DAI PADRI AL MEDIOEVO







**TRASPOSIZIONE DI SIGNIFICATI
ATTRAVERSO LA QUALE SI
ATTRIBUISCE AD UNA COSA O AD
UN'AZIONE UN SENSO NASCOSTO
E ALLUSIVO, DIVERSO DALLA
LORO REALTÀ ONTOLOGICA**

allegoria

A photograph of a classical marble sculpture of a muscular man, possibly a hero or deity, in a classical building. The man is shown from the waist up, with his right arm raised and hand open, pointing towards the sky. He is wearing a draped garment. The background shows the stone walls and architectural details of the building. A pigeon is perched on the sculpture's shoulder.

IL MEMORIALE

FIGURA vs VERITAS



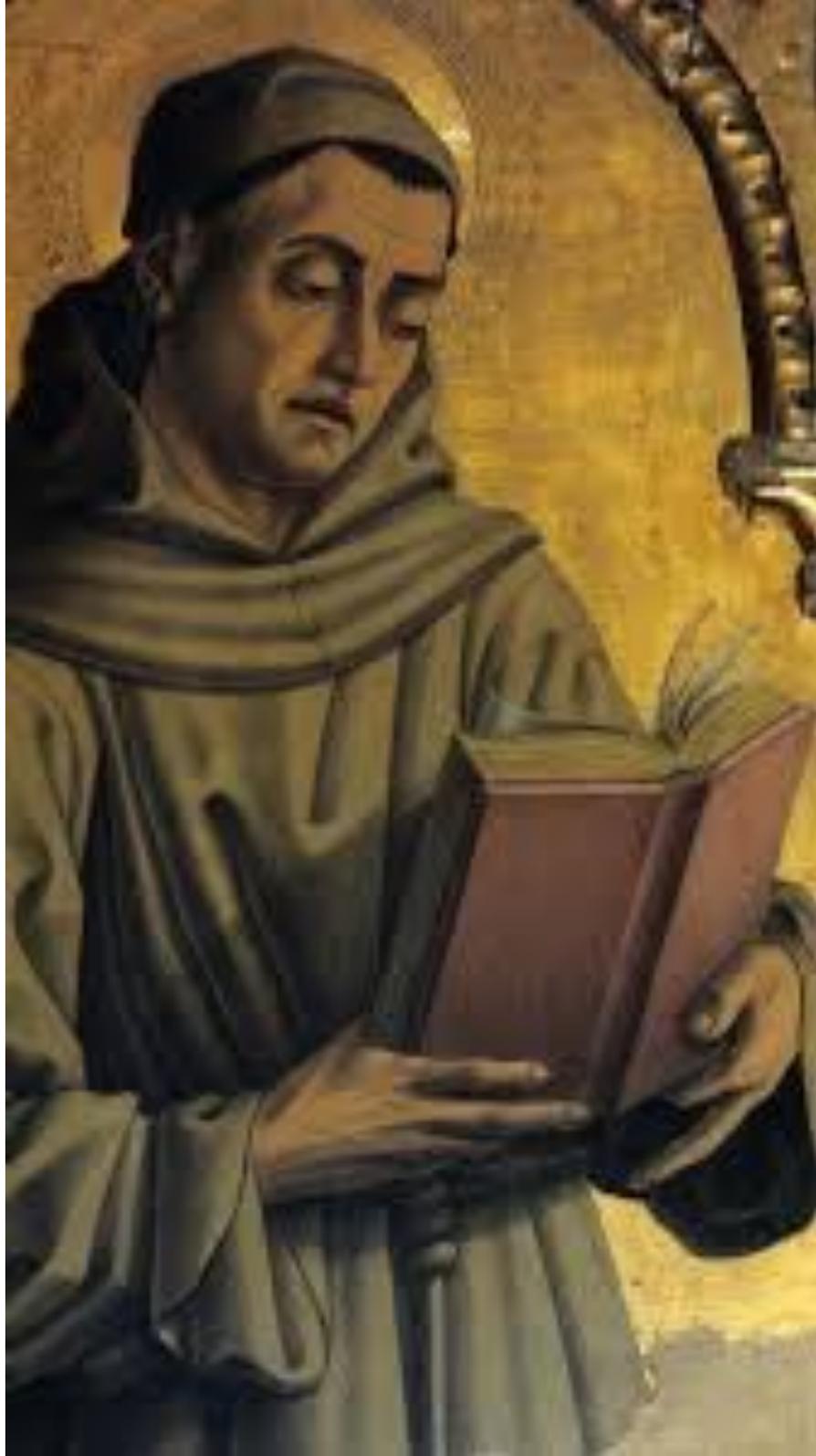
**IN SACRAMENTO
RECORDATIO FIT
ILLIUS QUOD
FACTUS EST
SEMEL**

Pietro Lombardo



XIII SECOLO

**TOMMASO
D'AQUINO**



FINE XII SECOLO

DUNS SCOTO