

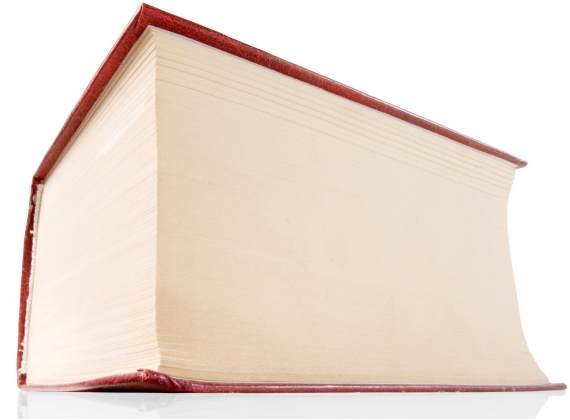
# **The Mystery of the Trinity and New Evangelization**

**Fr Giulio Maspero**

## Objectives:

**(1)** a first, more theoretical dimension is the **review of the treatise on the Trinity**, but from an eminently practical perspective

**(2)**, because the goal is re-reading it from the perspective of the proclamation of the Gospel in today's world. The aim is to work together on **how to present the doctrine of the Trinity, showing its significance and relevance** for the lives of our contemporaries.



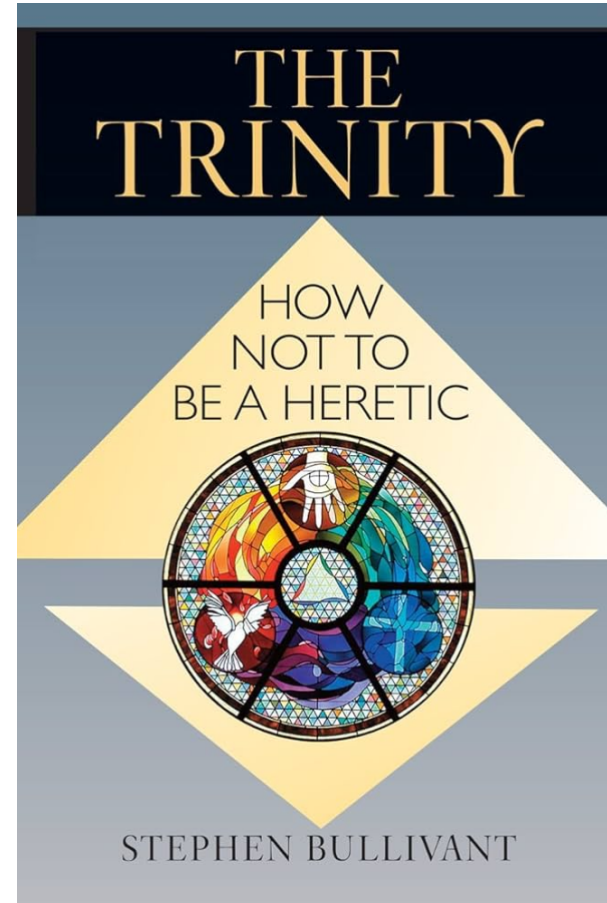
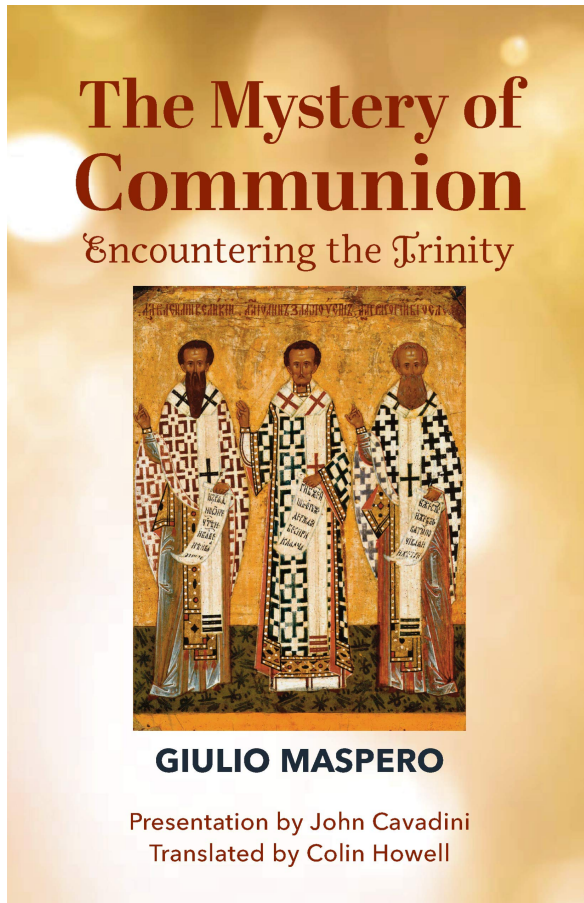
## Method:

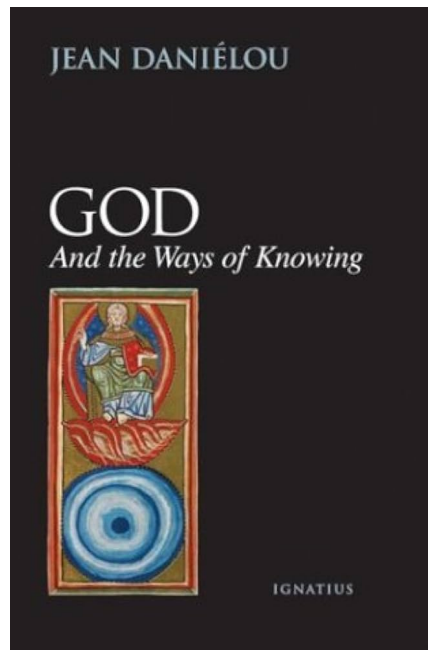
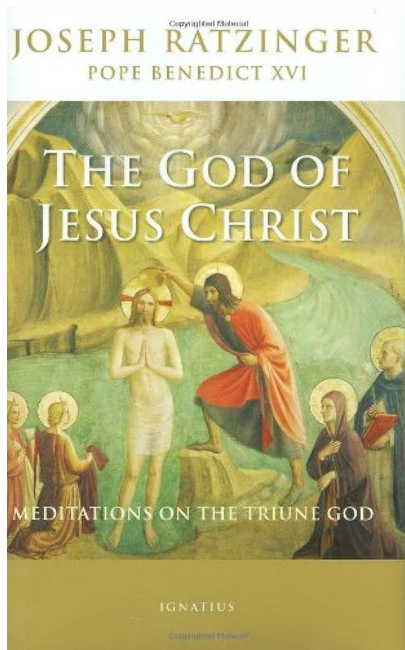
The method will be eminently **dialogical**. The teacher will provide a methodological framework, which will be justified in the course of the lectures. In this way the students will be able to **reread together the different parts of the treatise** and **discuss how they can be translated** in the light of the existential questions they touch upon.



**G. Maspero, *The Mystery of Communion. Encountering the Trinity* (South Bend, IN: St. Augustine's Press, 2021)**

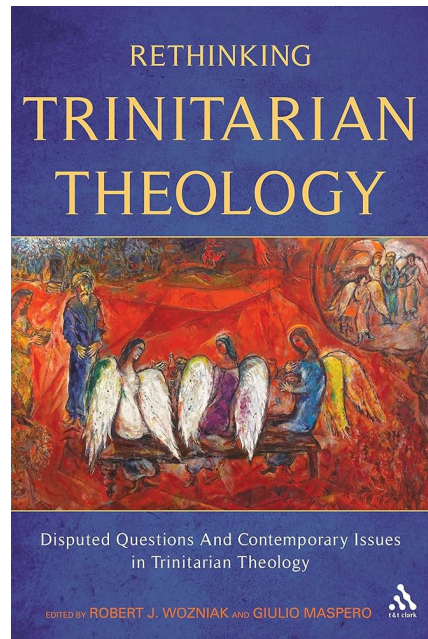
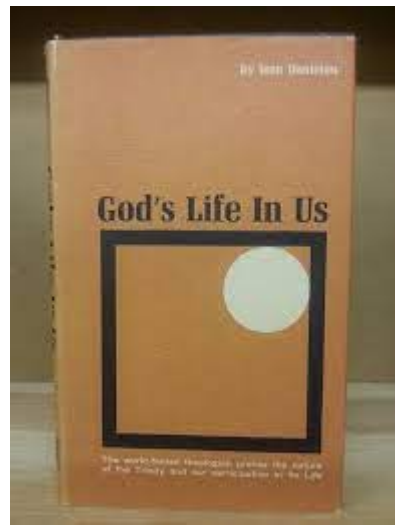
**S. Bullivant, *The Trinity: How Not to Be a Heretic* (New York; Mahwah, NJ: Paulist Press, 2015)**





J. Ratzinger, *The God of Jesus Christ, Meditations on the Triune God* (San Francisco, CA: Ignatius Press, 2018)

J. Daniélou, *God and the Ways of Knowing* (San Francisco, CA: Ignatius Press, 2003)



J. Daniélou, *God's Life in Us* (Denville: Dimension Books, 1969)

G. Maspero – R.J. Wozniak (Eds.), *Rethinking Trinitarian Theology: Disputed Questions And Contemporary Issues in Trinitarian Theology* (London-New York: T&T Clark, 2012)

**G. Maspero, *The Mystery of Communion. Encountering the Trinity* (South Bend, IN: St. Augustine's Press, 2021)**

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**The Mystery of  
Communion**  
Encountering the Trinity



**GIULIO MASPERO**

Presentation by John Cavadini  
Translated by Colin Howell

**S. Bullivant, *The Trinity: How Not to Be a Heretic* (New York; Mahwah, NJ: Paulist Press, 2015)**

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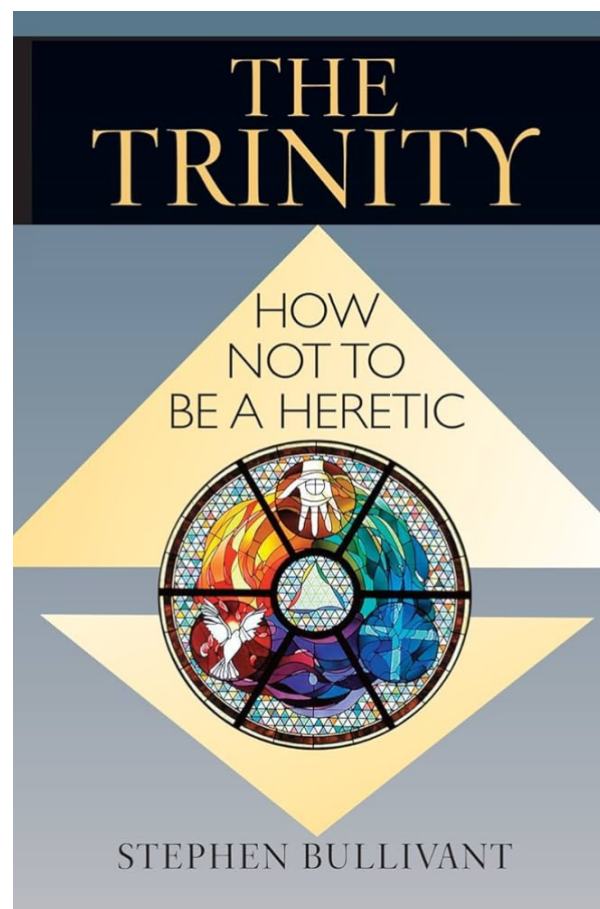
**5. True God from True God**

**6. Why Not Three Gods?**

**7. Three What?**

**Afterword: How to Be an Ecumenist**

Further Reading



## **Tentative schedule:**

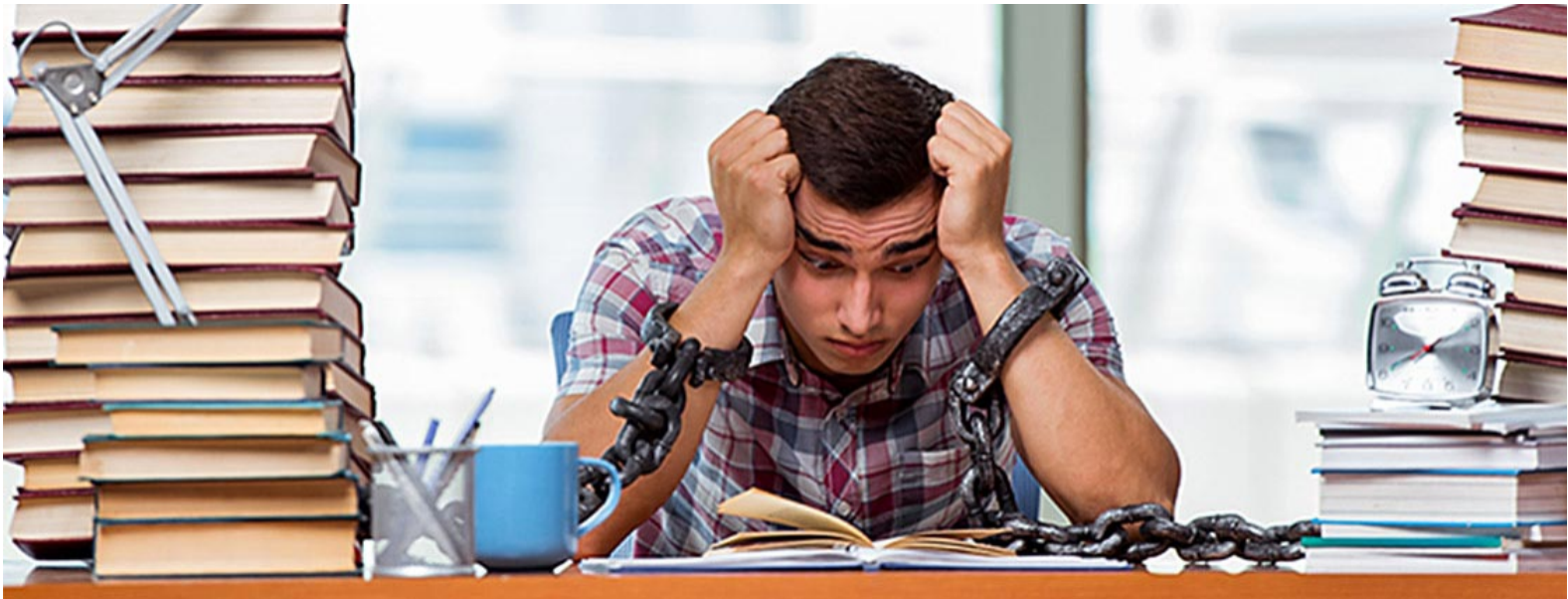
<b>Feb 12th</b>	<b>Introduction: Narrative and the Trinity</b>
<b>Feb 19th</b>	<b>The relational approach</b>
<b>Feb 26th</b>	<b>First Testament issues (violence, religions, covenant)</b>
<b>Mar 4th</b>	<b>The novelty of the New Testament</b>
<b>Mar 11th</b>	<b>Heresies in us</b>
<b>Mar 18th</b>	<b>Fathers of the Church: why they are the key...</b>
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<b>Apr 29th</b>	<b>Missions and Human Existence: Time, Story and History</b>
<b>May 6th</b>	<b>Mary and the Trinity: the way to Ecumenism and Spiritual life</b>
<b>May 13th</b>	<b>Final Q&amp;A (...and proposals)</b>
<b>May 20th</b>	<b>Final exam</b>



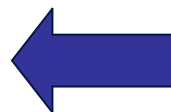
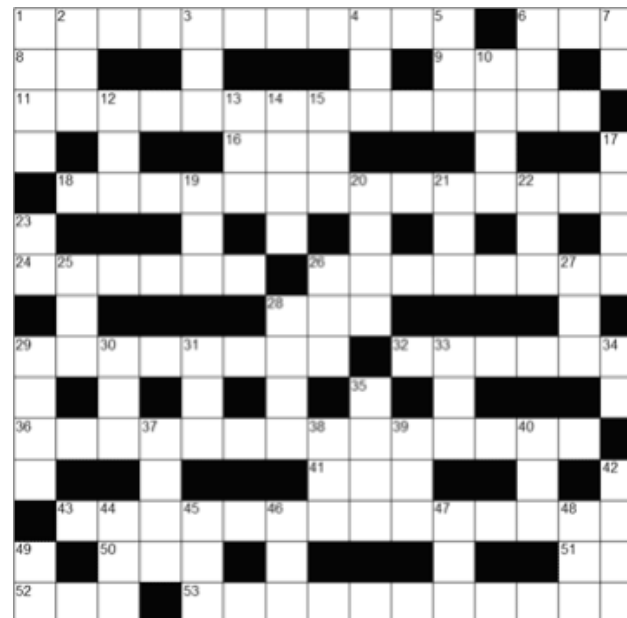
## Evaluation:

### Class Participation + Final Exam:

**the test will consist of providing a practical example of translation of a doctrinal element of the treatise in terms of the new evangelisation.**



**Mystery of knowledge  
(it is unveiled)**

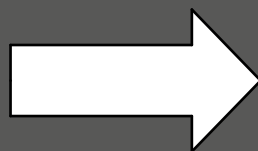


**Mystery of being  
(it is revealed)**

Now you, being the father of writing, out of affection have said the very opposite of what it is worth. For the discovery of writing will have the effect of producing forgetfulness in the souls of those who learn it, because by trusting in writing they will become accustomed to remembering **from without** by means of foreign signs, and not **from within** and by themselves [...] for they, becoming hearers of many things through you without instruction, will believe themselves to be expert in many things, whereas, as is mostly the case, they will not know them; and it will be very difficult to converse with them, because they have become bearers of opinion rather than wise.

**Plato, *Phaedrus* 274c - 275b**





**Semantics**

# Syntax

  
tocapartituras.org

## God Save the Queen

Himno Nacional Británico

*Violin / Flauta Travesera / Oboe*

tubescore.net  
tocapartituras.com  
**SUSCRIBE**



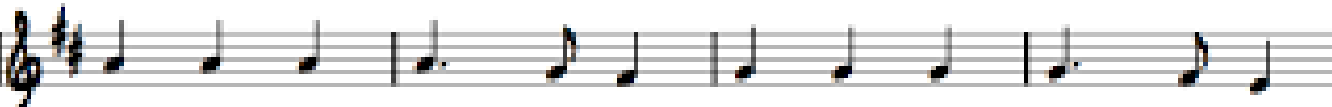
## God Save the Queen (King)

National Anthem of Great Britain, Australia,  
Barbados, Jamaica, & Tuvalu

Traditional



God save our gra - cious Queen! Long live our no - ble Queen! God save the Queen!

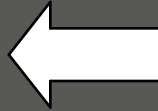


Send her vic - to - ri - ous, Hap - py and glo - ri - ous,



Long to — reign — a - ver us: God — save the Queen!

behenotes.com



**God Save the Queen**  
Himno Nacional Británico

*Violin / Flauta Travesera / Oboe*

tubescore.net  
tocapartituras.com  
**SUSCRIBE**

The image shows the first two staves of a musical score for 'God Save the Queen'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff starts with a measure number '6' and continues the melody. A small green download icon is visible in the bottom right corner of the score area.

**Semantics**

**Syntax**

**Philo**

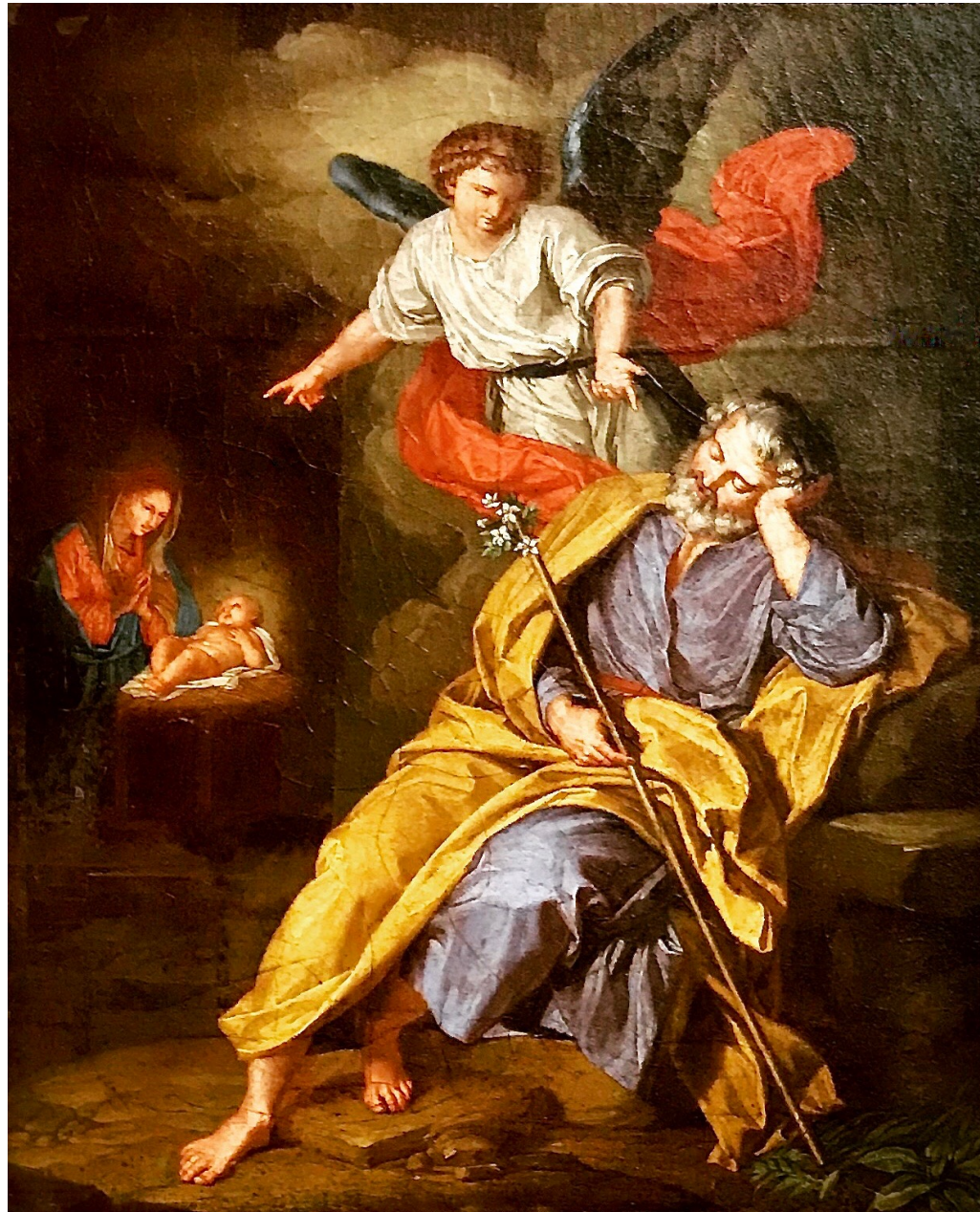
**Semantics**

**Religion**

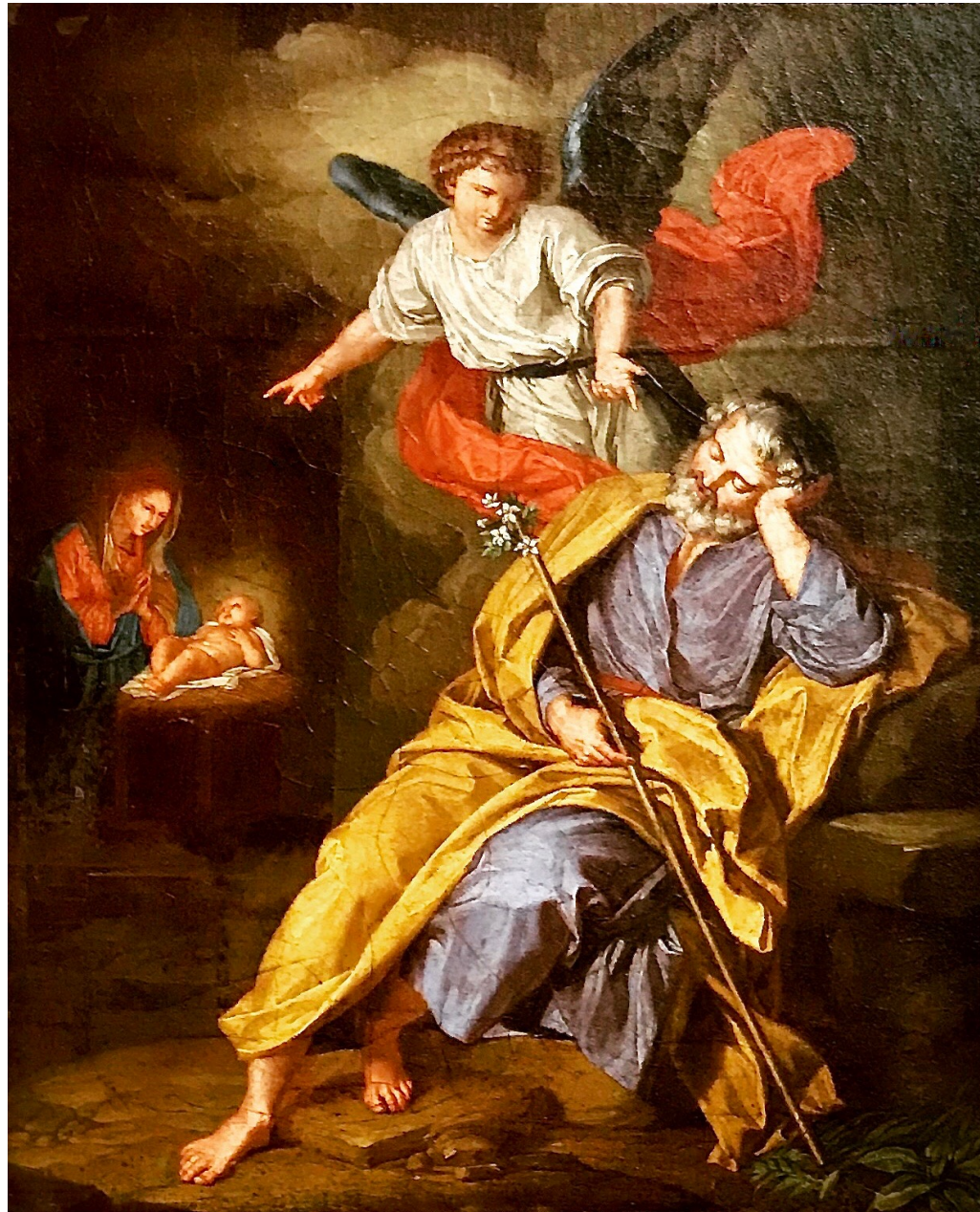
**Syntax**







**Jesus**



**Jesus**



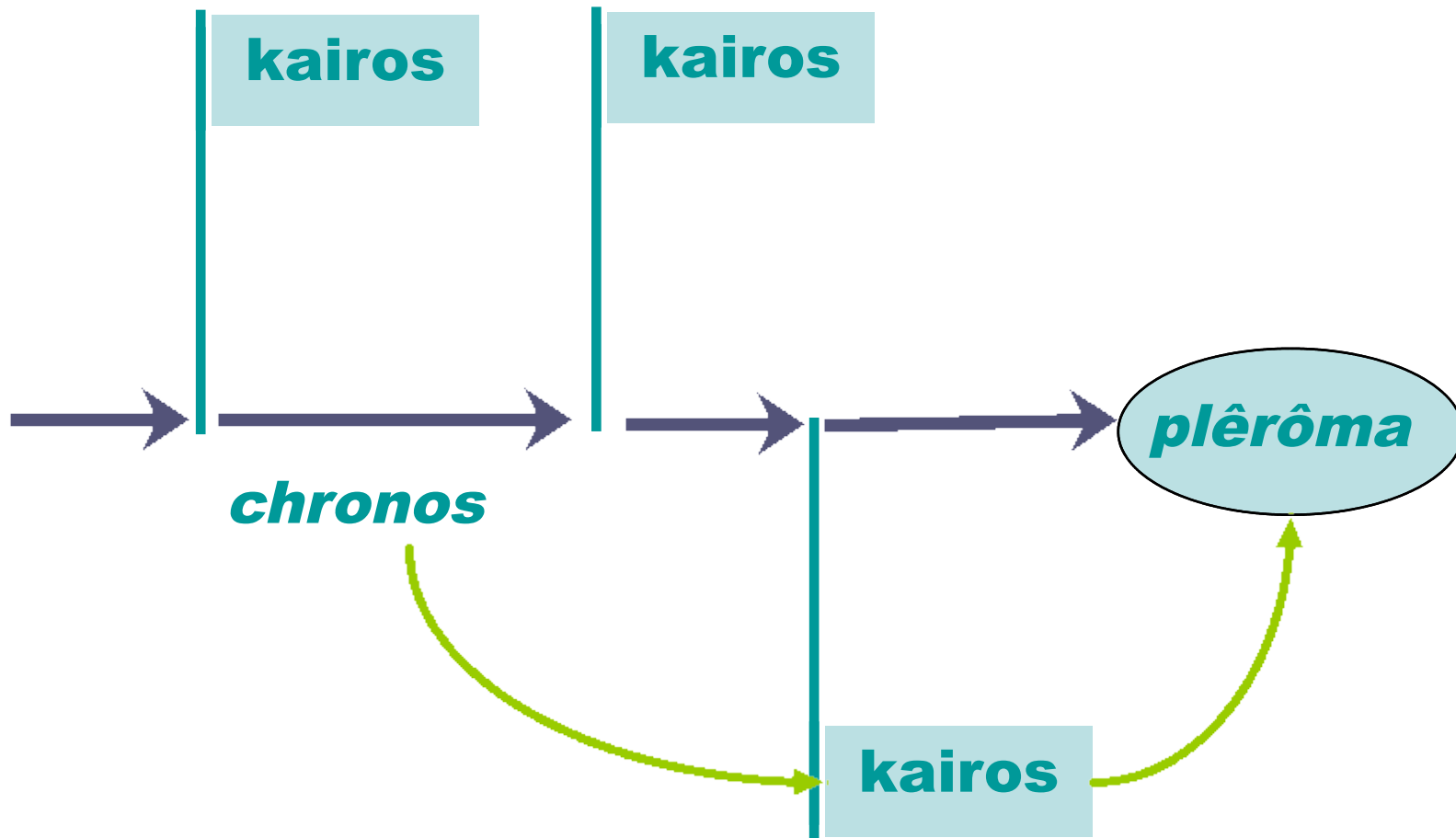
**Jesus**

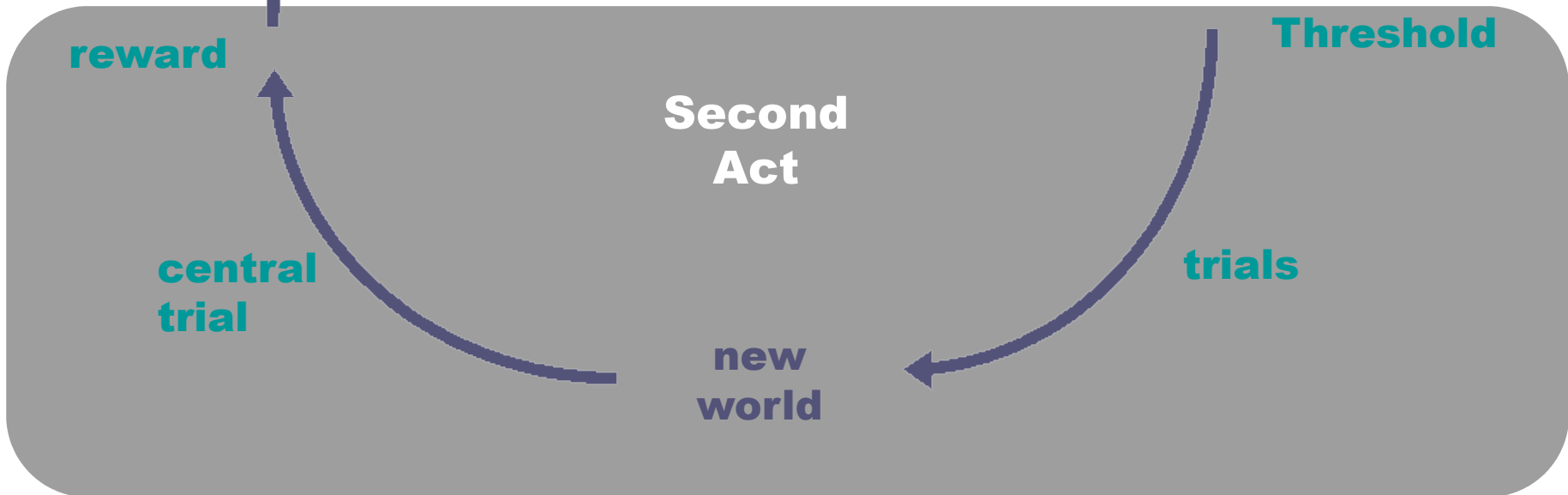
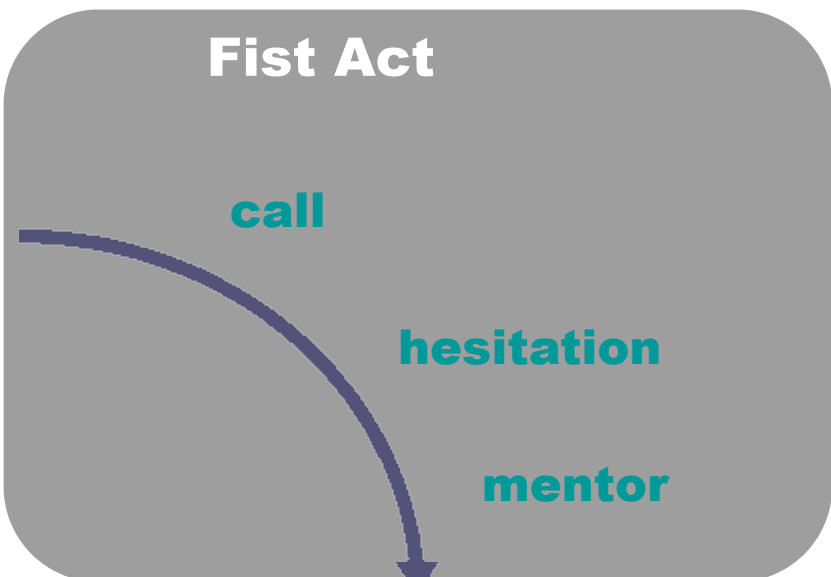
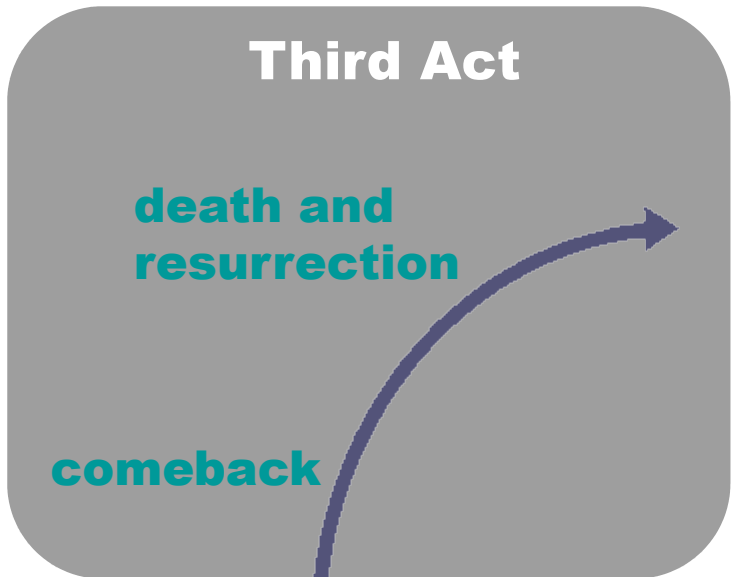


**Jesus**





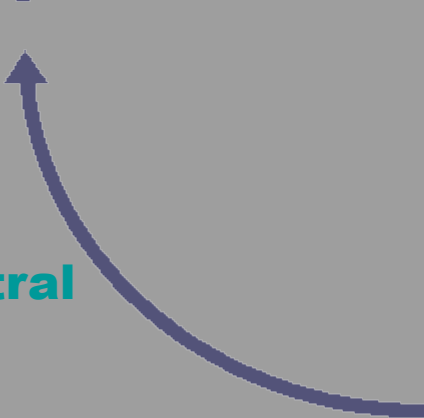
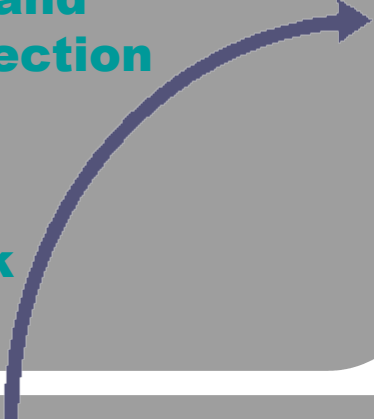




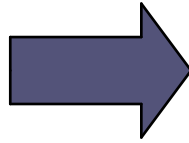
ordinary world

Second Act

new world

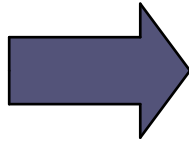


**First  
Act**



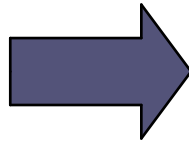
**Identity**

**Second  
Act**



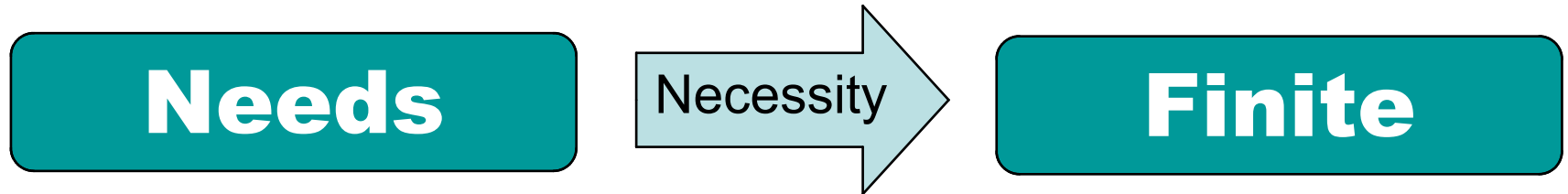
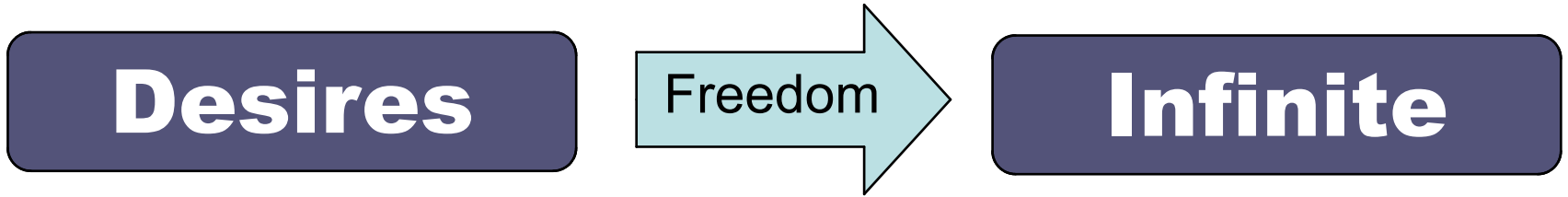
**Difference**

**Third  
Act**

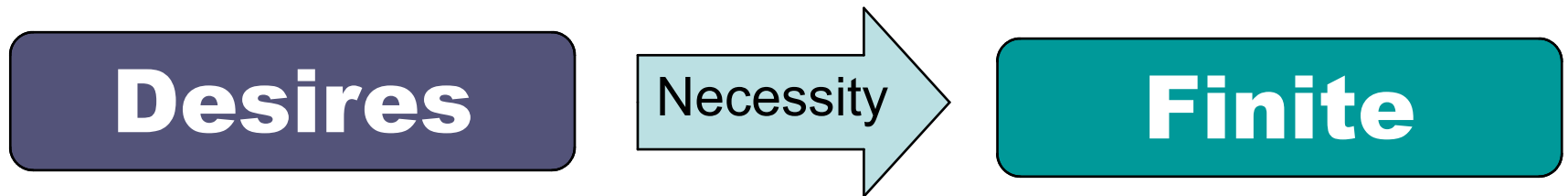


**Relation**





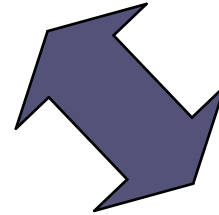
## How the idols work

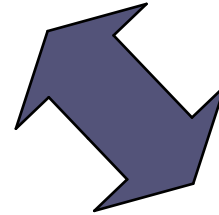


the BIBLE PROJECT







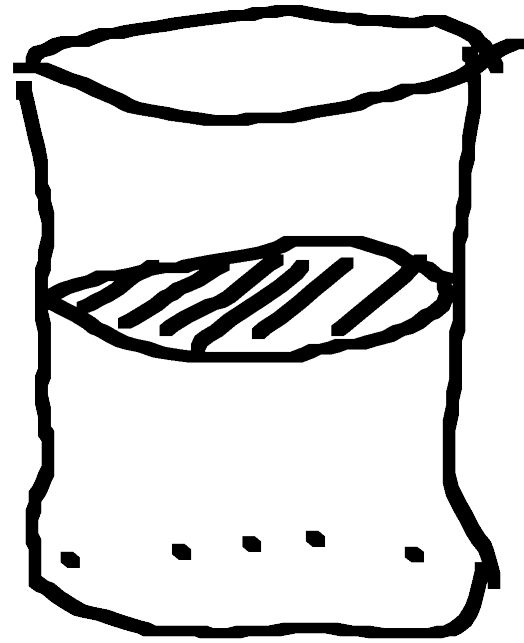
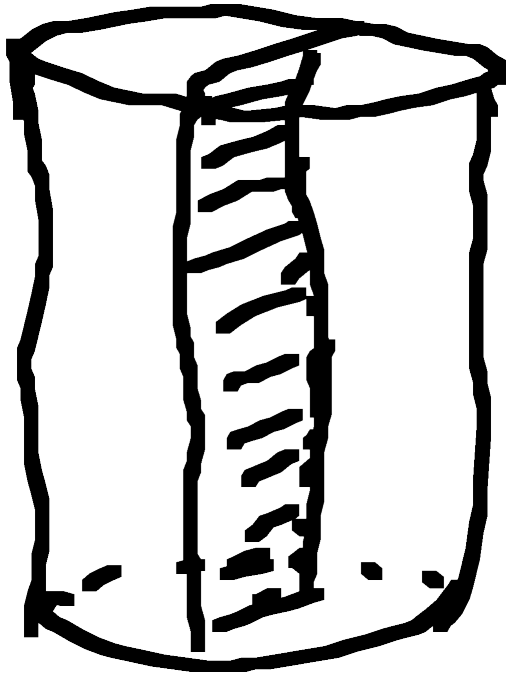




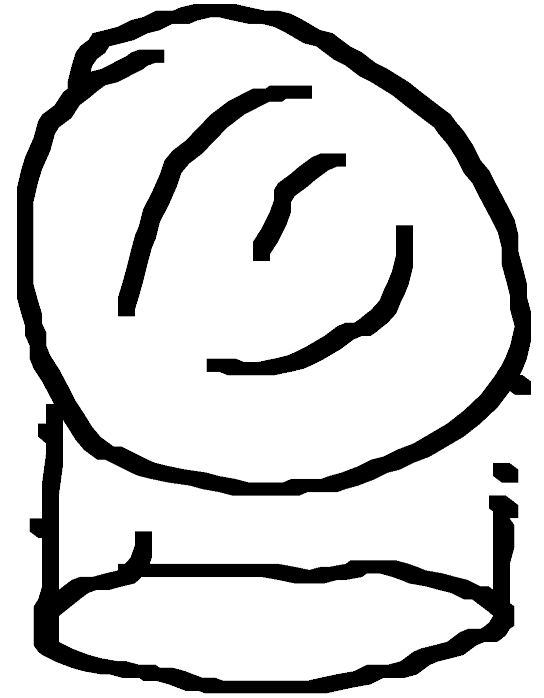
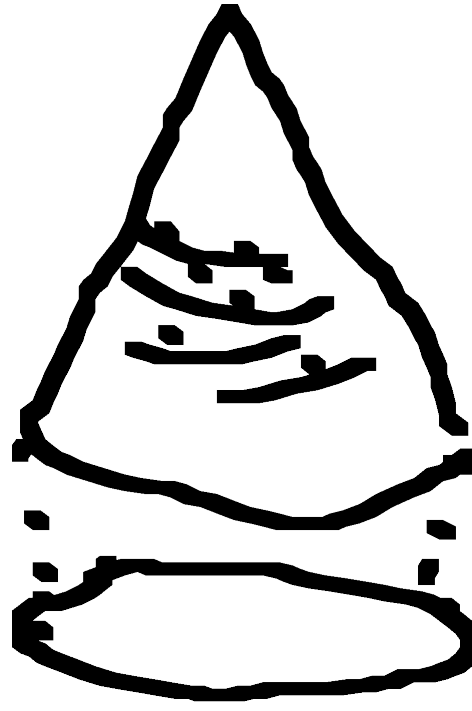
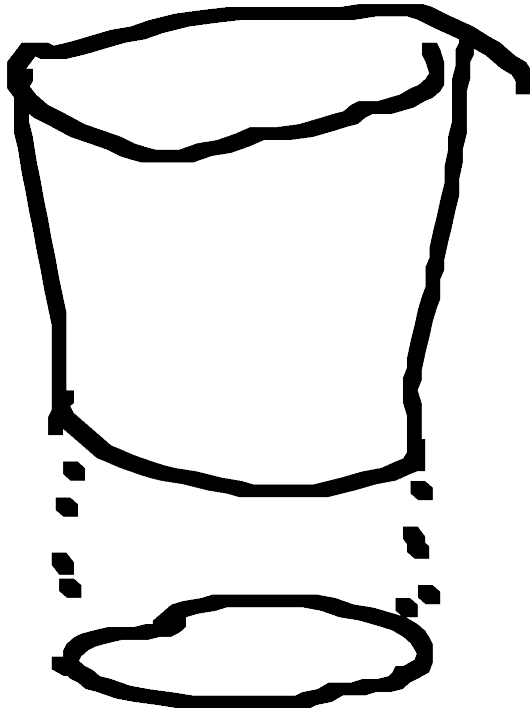
## **Jerry MaGuire (1997)**



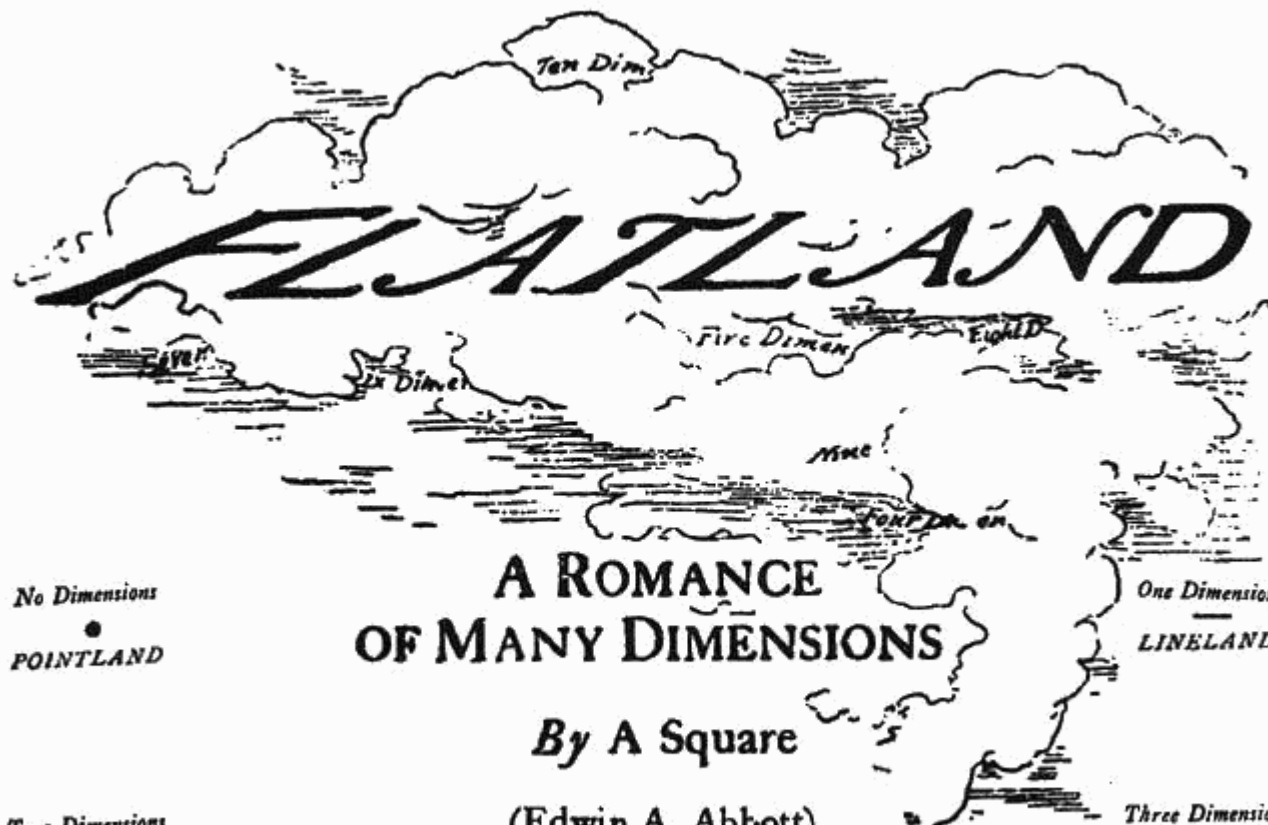
**You complete me...**







*"O day and night, but this is wondrous strange"*



No Dimensions  
●  
POINTLAND

Two Dimensions  
□  
FLATLAND

**A ROMANCE  
OF MANY DIMENSIONS**

*By A Square*  
(Edwin A. Abbott)

One Dimension  
—  
LINELAND

Three Dimensions  
◻  
SPACELAND

To  
The Inhabitants of SPACE IN GENERAL  
And H. C. IN PARTICULAR  
This Work is Dedicated  
By a Humble Native of Flatland  
In the Hope that  
Even as he was Initiated into the **Mysteries**  
Of THREE Dimensions  
Having been previously conversant  
With ONLY TWO  
So the Citizens of that Celestial Region  
May aspire yet higher and higher  
To the Secrets of FOUR FIVE OR EVEN SIX Dimensions  
Thereby contributing  
**To the Enlargement of THE IMAGINATION**  
And the possible Development  
Of that most rare and excellent Gift of MODESTY  
Among the Superior Races  
Of SOLID HUMANITY

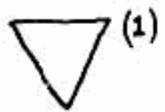


But by getting some idea (σκιαγραφοῦντες) of what concerns Him [God] from the realities surrounding Him, we piece together (συλλέγομεν) a dark and uncertain image from different things. In our opinion, the best theologian is not the one who has understood the whole, for the limit does not contain the whole, but he is the one who has been able to imagine more than others and more unite within himself (συναγάγη) the mental image of truth or a shadow (ἀποσκίασμα) of it or whatever we would like to call it.

I call our world Flatland, not because we call it so, but to make its nature clearer to you, my happy readers, who are privileged to live in Space.

Imagine a vast sheet of paper on which straight Lines, Triangles, Squares, Pentagons, Hexagons, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows—only hard and with luminous edges—and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said "my universe": but now my mind has been opened to higher views of things.

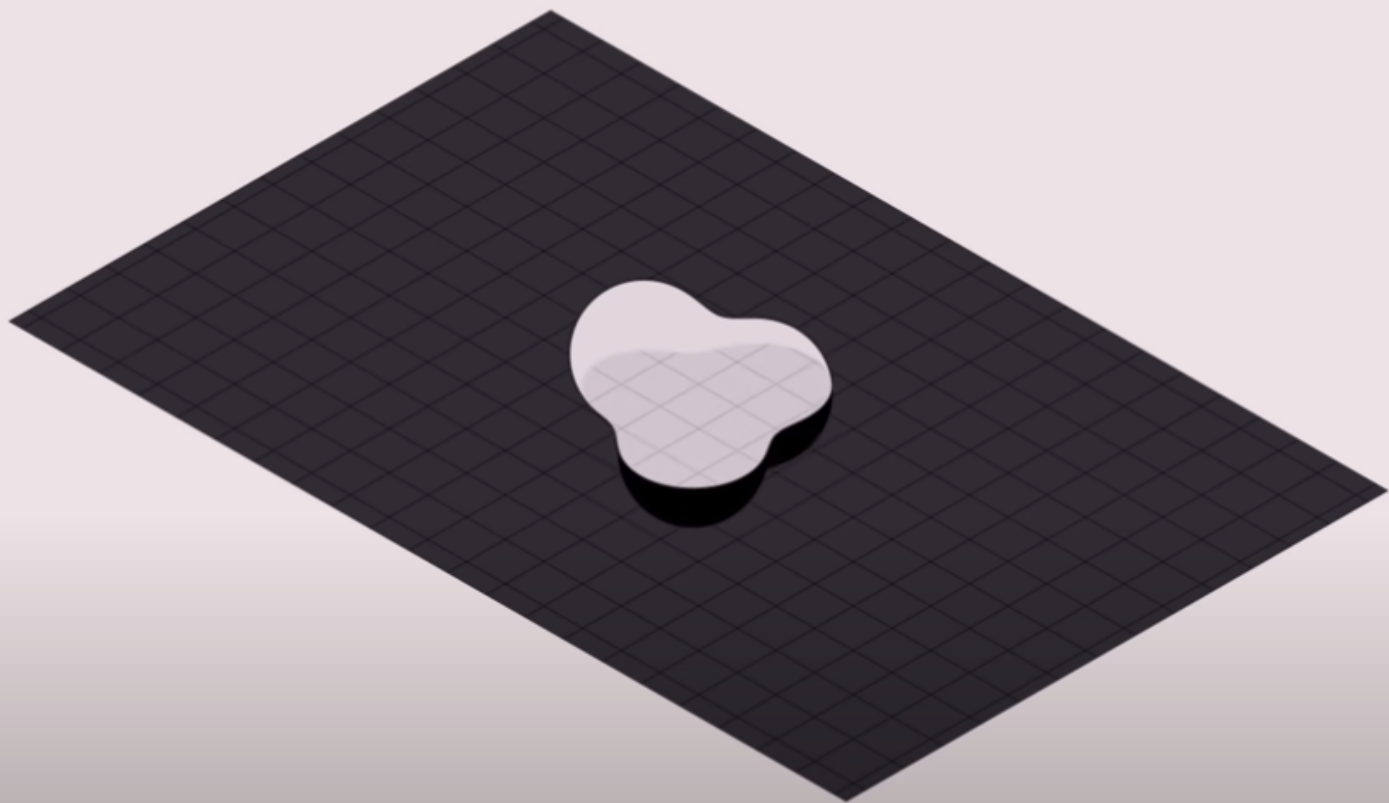
In such a country, you will perceive at once that it is impossible that there should be anything of what you call a "solid" kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, moving about as I have described them. On the contrary, we could see nothing of the kind, not at least so as to distinguish one figure from another. Nothing was visible, nor could be visible, to us, except Straight Lines; and the necessity of this I will speedily demonstrate.

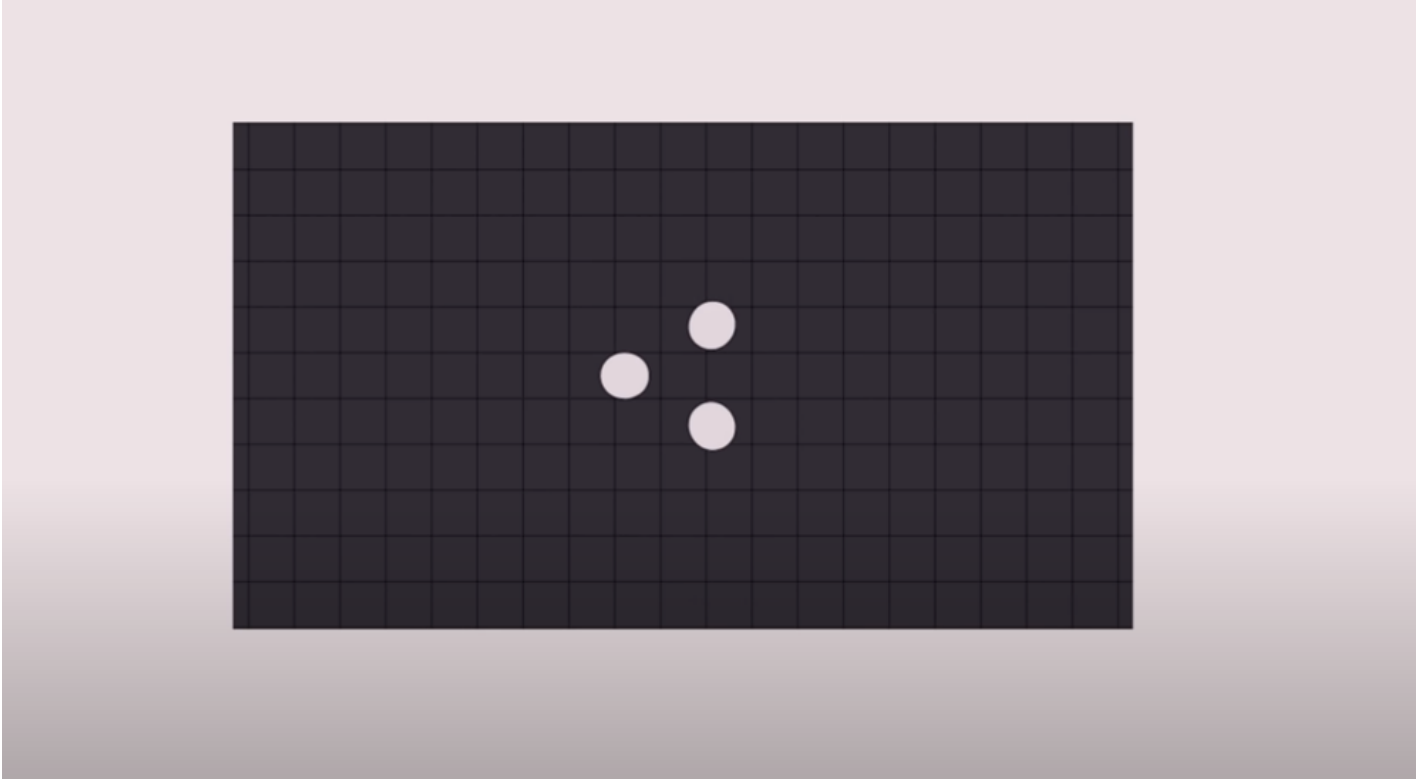








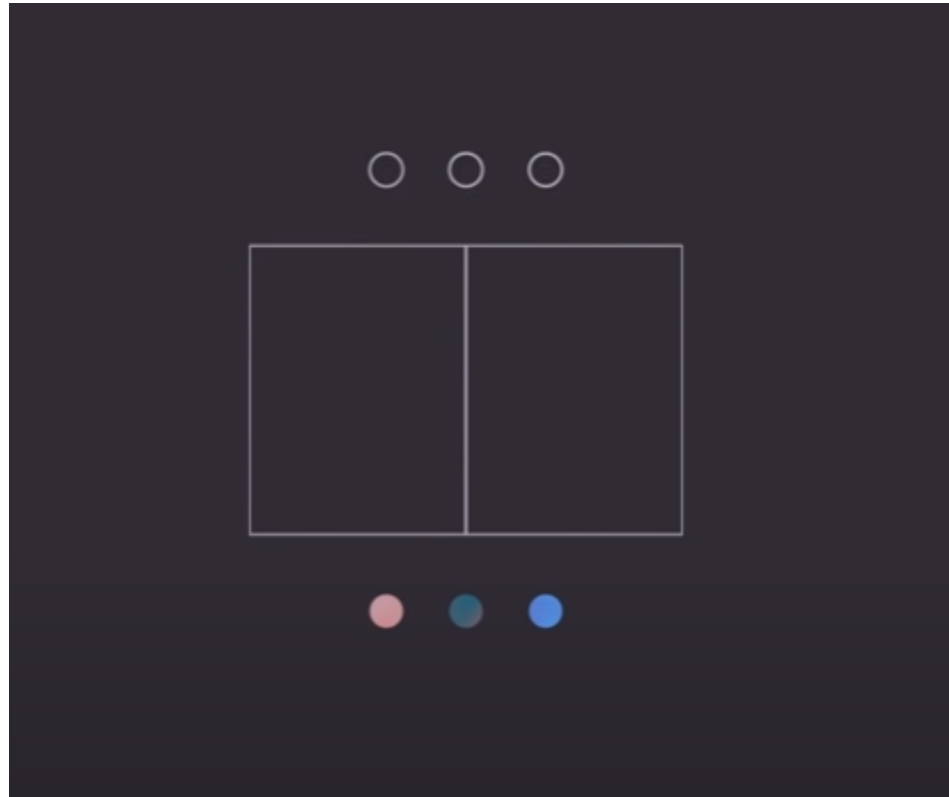




**Attributes**

**Spirit**

**Son of Man**



**Jesus**

**Father**

**Spirit**

**So, I've got a question that's always bothered me. The Bible says there is one God.**

**But, in other parts of the Bible, God is three: Father, Son and Spirit.**

**How can it be both?**

**Yeah, this is a question that has mystified people for thousands of years.**

**And, while we can't fully explain it,**

**I think we can better understand what it is that we can't fully understand.**

**What do you mean?**

**...**

**But, this isn't just a philosophy puzzle.**

**To describe God as a Tri-unity is to claim that the universe is held together by an eternal community of love.**

**Which is something that I can't really understand.**

**But, the God of the Bible isn't a being that you understand.**

**The point is to know, and be known, by this God, So that we can participate in His love.**